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STATE TEACHERS COLLEGE
COMMONWEALTH OF PENNSYLVANIA
KUTZTOWN

1957

KEYSTONIA

PUBLISHED BY THE STUDENTS OF
KUTZTOWN STATE TEACHERS COLLEGE
KUTZTOWN, PENNSYLVANIA

FOREWORD

We sometimes wonder if Kutztown is the right place for us, if it is the right thing for our life's work. We work and worry through four years of classes, activities, and student teaching. We started out as bewildered individuals, wondering how difficult our work would be and if we would succeed.

Our first days here show us the necessity of belonging. We need the companionship of a roommate, the guidance of upper classmen and the challenge of a college professor. Through these things and by many other experiences, we begin to long, we begin to live Kutztown.

But we still wonder if this is the right place for us, if it is the right thing for our life's work. Then one eventful spring day we suddenly realize, this is it! We have gained something that only hard work and perseverance can acquire. We realize Kutztown is something of which we have become a part.

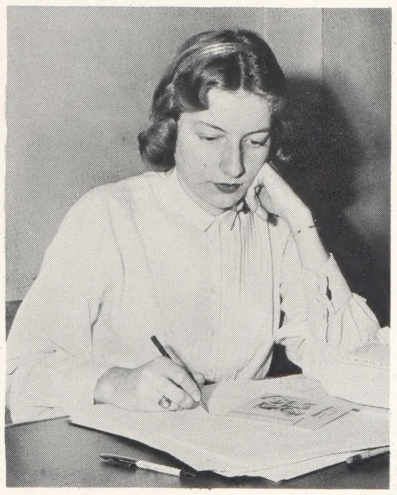
It is now something more than a college and an academic education. Now it is belonging being a part of and living a life of varied programs that add to the enrichment of our academic and social lives.

We started out as bewildered individuals, full of wonderment and wondering. Then suddenly we realize we are a part of Kutztown. We are a part of something wonderful, some intangible thing that will remain with us the rest of our lives.

This book about KSTC is the tangible memory for those who are going on to higher heights. For those who remain, it is a memory of people and times gone by.

LIBRARY
MILTON

STAFF



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PRESIDENT ROHRBACH

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A TEACHER NEEDS AN INSPIRING PERSONALITY. .

The members of this class have been concerned, for the most part, with the satisfaction of the academic requirements for a baccalaureate degree. In this effort was included a semester of student teaching. As a student teacher, each one of you met and taught children in the public schools. Here you discovered that a teacher needs to know the subject, he needs to understand children and, in addition, he needs a personality which appeals to the pupils.

The personality of a great teacher embodies inner qualities that communicate themselves through many media. These qualities of personality are expressed through the voice - persistent friendliness - small kindnesses - thoughtfulness of the pupil's tender ego - cheerfulness - poise - communication - deserved praise - excursions in encouragement - and the like.

Such traits of personality, if developed constantly and conscientiously, will produce an inspiring teacher. In this development the only way to help yourself is by helping others and by widening the scope of your interests. As you do this, you discover that teaching has a loveliness which is unique, among all human pursuits, in affording a life of culture.

As the culture of your personality grows, it will register interest in a child's grace, an opening flower, a town at night, the song of a bird, the majesty of a church service, the starry skies, peace of mind, the arts, a sunset, a lovely poem, and a merciful God.

The sights, the sounds, or the words that evoke in you the thought of beauty—these are the drops of rain that keep the human spirit from death by drought.

In a hurried life does a teacher have the time for such refreshment of his personality? With ingenuity it can be done! Goethe indicated that ". . . each day is a vessel into which a great deal can be poured if we will fill it." And Van Gogh declared that you cannot know God . . . unless you love many things." Perhaps Carnegie's observation is also particularly cogent when he said, "One of the most tragic things I know about human nature is that all of us put off living. We are dreamers of some magical rose garden of achievements over the horizon instead of enjoying the roses outside of our windows today."

The trustees and the faculty join me in the hope that each member of this class as a future teacher will strive to nurture a personality which will inspire his learners.

QUINCY A. W. ROHRBACH, '12

May 1, 1957 *President*

The General Alumni Association joins me in congratulating each member of the Class of 1957 upon the successful completion of your preparation for teaching and welcome you into the old and honorable profession of teaching with its traditions and high ideals.

You are looking toward tomorrow. A person who buys life-insurance looks to the future. He invests in the future. The purposes for which one buys insurance are many; to provide for loved ones; to give the children a college education; to give husband and wife the means of livelihood after retirement; these are a few of the numberless individual reasons. Life-insurance is a great cooperative enterprise. The American People believe in it. No one should overlook insurance in planning the future. Look well toward tomorrow.

The Class of 1957 has been investing in education and looking toward tomorrow. Soon you will hear millions of pairs of feet go marching schoolward. The tramp of these children is the most joyous, the most care-free and the most hopeful marching in all the world. It bodes ill to no man who is a believer in the rights of man. Some of these young pairs of marching feet are coming to your school and these children are going to look to you to help them BECOME men and women.

The word "become" is an amazing one, which means changing into something different in substance, essence or determining qualities or characteristics. In simpler language it means *grow to be*. Today the children are in the cradle; tomorrow they are dashing away to school; and the next day they are full grown men and women. A fifty-year-old parent may look at portraits of his son as a child and as a man. The difference between the two illustrates the scope of the word "become". What will the children in school in 1957 become by 1977? Will you as a teacher help them look toward tomorrow?

How will you help the child become the best that is in him? Will you humor the pupil or honor him? Will you play down to his childish whims or play up to him as a man? If you coddle him he will become soft; if you challenge him you will strengthen him. Will he depend on "pull" to get him along and blame others for his misfortunes, or will he create, invent, plan and carry out his plans? Will he be careful with other people's property and his own or will he be a waster? Will he be considerate of the feelings and rights of others? Will he be loved or hated? The answers depend on how effectively you have helped him in the process of becoming. You help the child more by excellent living than by excellent talking. The Greatest Teacher said, "Let your light so shine before men so that they may see your good works and glorify your Father which is in Heaven." Look toward tomorrow. Continue to help boys and girls grow into noble manhood and womanhood. The teachers and pupils are the hope of the world.

Wishing each of you abundant success as a teacher, I am,

Sincerely yours,
CHARLES F. SEIDEL, *President,*
General Alumni Association.

George M. Leader
GOVERNOR OF PENNSYLVANIA

SUPT. OF PUBLIC INSTRUCTION
Charles H. Boehm

ALUMNI PRESIDENT
Charles F. Seidel

FACULTY

As another epoch in our lives closes, and we prepare to assume our own positions among faculty, we look back and remember how teachers have guided us in our search for truth and knowledge during the past four years.

Responsibility was delegated to all in our community of classmates and professors. There were many meetings and dinners. The faculty women accepted personnel office duty and this year they seriously began pondering the problems that face us as Kutztown begins the application procedure for securing accreditation by the Association of American University Women. Faculty men rendered guidance service and became known jestingly as "necker-checkers."

To these men and women were given the privilege of sponsoring clubs. In joint faculty-student committees, evening performances were chosen and scheduled. They also sacrificed their own time to chaperon dances.

In addition to these delegated responsibilities, much individual help was given. There was always time for friendly advice and assistance. Barriers were surmounted and problems solved. They exchanged ideas with us at teas, were cheered together at athletic events, and enjoyed ourselves together at parties and movies. Spiritual guidance was also given. Education in all realms moved forward.

We came as freshmen—little men with big ideas that needed to be brought together, rearranged, and directed into the proper channels. In a chaotic world we needed reassurance and a steadying hand. Time moved on.

Since many faculty members studied for and earned advanced degrees, the student was assured of intellectual growth. Our ideas were harnessed. Individual thinking was stimulated. We reached out for flashes of knowledge as they whizzed by. Progress showed.

As long as there is a tomorrow there will be doubt, uncertainty, and dissatisfaction. However, armed with the tools for finding a way toward peace and satisfaction, we set out on the path to a happier, richer, fuller tomorrow. Though we falter and are sometimes doubtful, we are grateful to the faculty who, by their untiring efforts, patience, and perseverance, have guided us until we have now attained the magic number—"128."

DEANS. *First Row:* Miss M. Rickenbach, Dr. W. Liggitt, Dr. C. Beekey.

ART. *First Row:* Mr. J. Sawyer, B.S., M.Ed.; Dr. E. Hurwitz, B.F.A., M.A., Ed.D.; Miss G. Wible, B.S., Ed.M.; Mr. J. Gutekunst, B.S., M.A. *Second Row:* Mr. J. Pawling, B.S., M.A.; Dr. H. Heilman, B.S., M.S., Ed.D.; Dr. I. L. deFrancesco, B.S., M.A., Ed.D.; Mr. D. Lehman, B.F.A., M.S.; Mr. H. Mantz, B.S., M.A.

paints, palettes and projects

Some students eat and sleep paint for four years.

Annually the art faculty is confronted with the task of instilling the qualities of interest, appreciation, and understanding in a new group of freshmen. And more students complete the four year course which prepares them for teaching or supervising art. In the last four years, the art faculty has guided many of us through activities which have developed our creativity, advanced our technical skill, and laid the foundation for the development of our personal and professional philosophies.

Incoming art students were assigned a faculty advisor—a seemingly "useless item" to the new "frosh", but after a few weeks, a friendly "Have you any problems?" was a welcome question. The advisor explained the system of evaluation by a jury composed of members of the art faculty and several seniors. Few other groups have ever been able to inspire to such great efforts or to communicate so well with just the first six letters of the alphabet.

Each faculty member, though well versed in many fields of art, has developed his own special interests—among which are costume design, crafts, graphic media, water color, photography, ceramics, and the theater. Whether he was acting as a club advisor or a classroom teacher, some faculty member could be found busily moulding personality, engraving a few technical points on a young mind, unweaving the veil around creativity, building a foundation for teaching, and perhaps "dipping." After a project was returned from jury, students sometimes felt that they had been dipped in oil, but with each "dipping", better teachers were produced.

Guiding us through the library maze are the library staff members. On the initial visit to the grey building, we are introduced to the card catalog, the reference materials, and the reading rooms. Friendly service is their aim, and this year they established a new service—that of dispatching guides to locate seniors who are lost and wandering in the stacks.

Cheerfully they watch students stagger from the building with as many volumes as they can carry: then not so cheerfully they learn names from overdue lists. Their gentle reminders that these books can not be added to our personal libraries cause sudden returns.

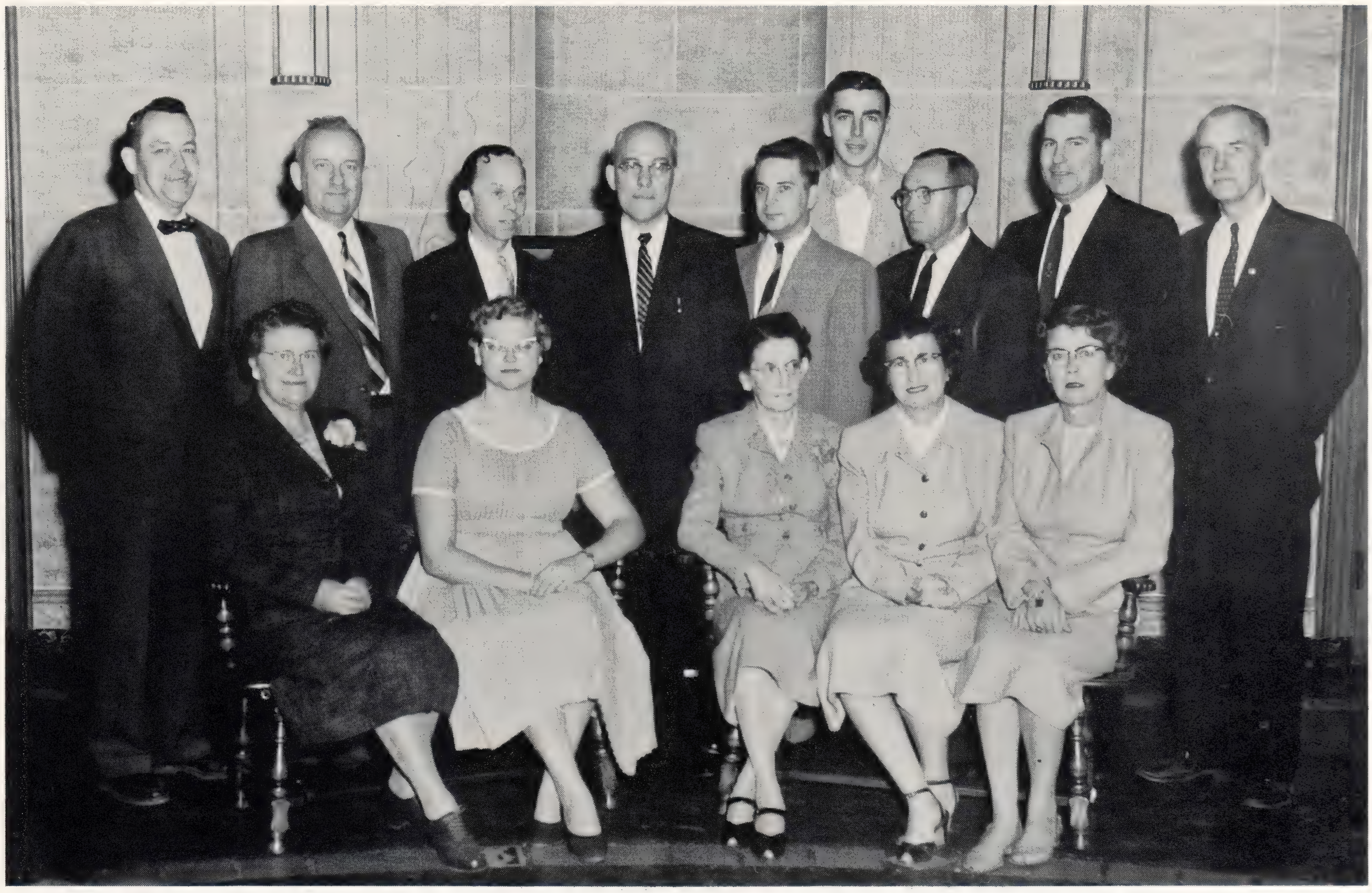
To the library science majors, the faculty give advice and time. Dewey, Cutter, and Sears become personal acquaintances; DeAngeli, Mother Goose, and Dr. Seuss are the omst frequently read authors. *Ferdinand* is the best seller. They teach typing, stapling, and thinking along with administration, cataloging, and reference. Someone can always be seen scurrying after books and returning "in a cloud of dust". Browsing is encouraged, socializing discouraged. Periodicals and newspapers keep future librarians posted on current events; volumes are borrowed for term-paper research; films are made use of during student teaching. There are many opportunities for practical experience as well as academic learning. All require an appreciation and knowledge of both high school and elementary literature in book selection.

The library is a very necessary part of an education system. Now it is time to leave, well prepared for a future as librarians in public schools.

Remember, this book is due at 8:30 tomorrow morning!!!

quiet please

LIBRARY SCIENCE. *Seated:* Mrs. R. Yost, A.B., B.S.; Miss M. Mengel, B.S., A.M. *Standing:* Mr. N. Stevens, A.B., A.M., L.S.; Mrs. M. Lewis, B.S., M.A.; Mr. H. Huber, B.S., M.S., Mr. R. Gledhill, B.S., M.A.

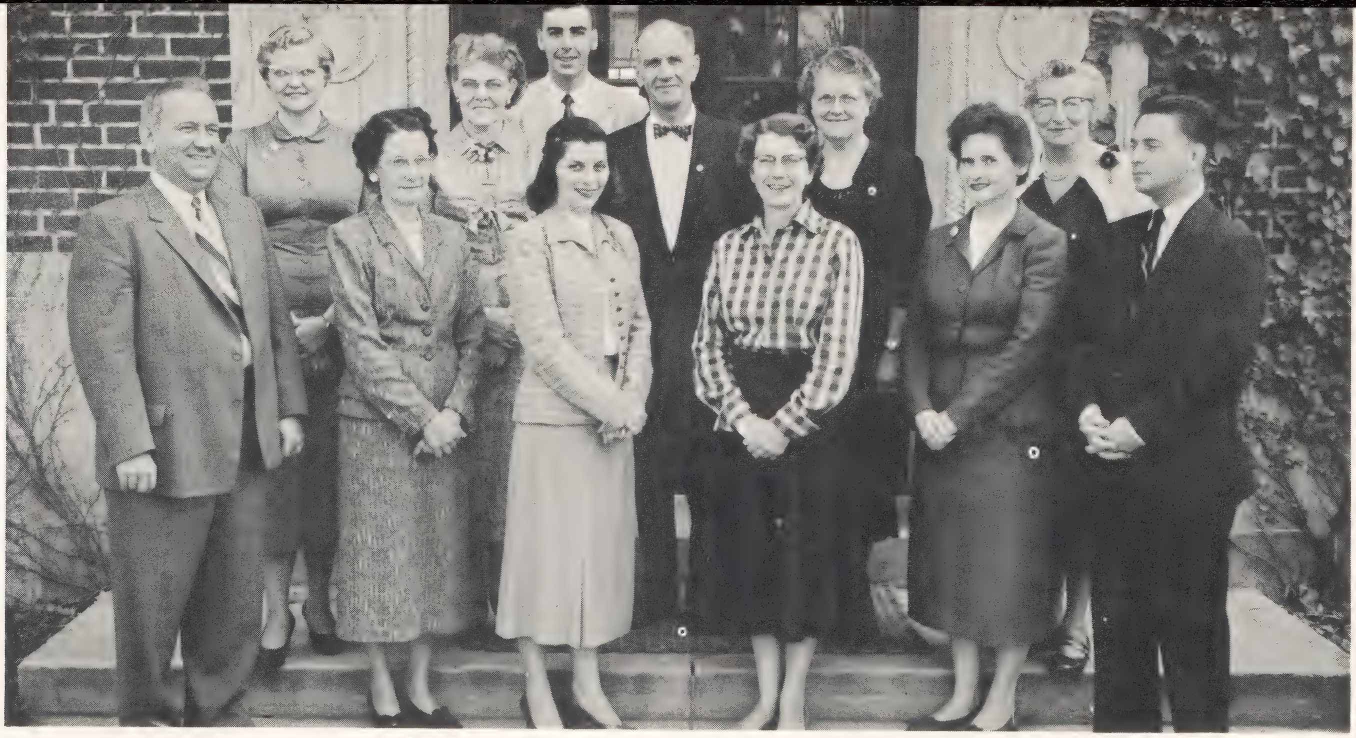


EDUCATION AND PSYCHOLOGY. *Seated:* Miss E. Allen, B.S., M.A.; Mrs. R. Spangler, B.S.; Miss K. Christ, B.S., M.A.; Miss E. O'Neil, B.S., M.Ed.; Miss S. Bellows, A.B., A.M. *Standing:* Dr. J. Howard, B.S., A.M., Ed.D.; Dr. R. Jacks, B.S., M.A., Ed.D.; Dr. W. Mathias, B.S., M.A., Ed.D.; Dr. W. Fink, A.B., M.A., Ph.D.; Mr. R. Brown, B.S., Ed. M.; Mr. W. Means, B.S., M.Ed.; Mr. F. Hoy, B.S., M.Ed.; Mr. R. Gledhill, B.S., M.A.; Mr. G. Weiss, A.B., M.S.

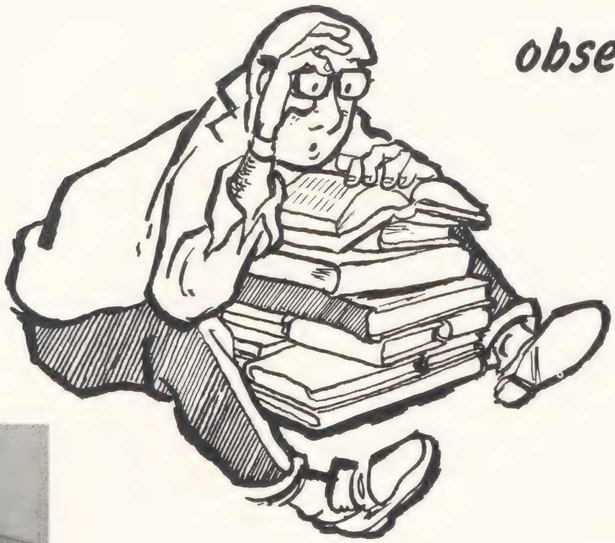
individual differences

Oh, the poor child!

"And they all lived happily ever after" or so the story goes.



ELEMENTARY LABORATORY SCHOOL. *First Row:* Dr. Jacks, Miss Christ, Mrs. Ruth, Miss Bellows, Miss Wible, Mr. Brown. *Second Row:* Mrs. Spangler, Mrs. Mathias, Mr. Means, Mr. Weiss, Miss Allen, Miss Pletsch.



observations . . .

experiences . . .

products

Student teaching is the test of applying classroom knowledge to a practical situation. Professional orientation, educational psychology, and audio-visual education are in the past. We have had our education courses; now we begin to educate. Neighboring schools provide us with opportunities for trying out our own ideas. Here techniques are developed; methods are taught; and a philosophy of education begins to take form. Three years of striving are rewarded and knowledge crystalizes as students begin to understand the child and help him to grow mentally, physically, socially, emotionally, and spiritually.

During the first weeks of student teaching the problems we discussed in social living courses become real. Lesson plans fill our minds and books. What were before this only principles of psychology, now become alive and vivid as children assume distinctly differing names, faces, and personalities. We gain command of the skills we shall use later in our own classrooms. Challenged, frustrated, and then satisfied, the student teacher completes his eighteen-week experience.

ENGLISH. *Seated:* Mr. Gable, B.S., M.A.; Dr. A. Tyson, A.B., M.A., Ph.D.; Mrs. A. Schafer, A.B., B.S., M.A.; Dr. H. Boyd, A.B., A.M., Ph.D. *Standing:* Mr. E. Foust, B.S., M.A.; Mr. R. Ford, A.B., M.A.

from homer to hemingway

Freshmen and communications are synonymous. As students struggle to learn the material in this five-credit course, they begin to realize the importance of having command of the English language. Here the ground work is laid and the tools necessary for mastery of all other subjects are given. Freshmen are taught the essentials for writing term papers and learn to express themselves by writing creatively. Webster and Roget are often closer companions than a roommate.

Sophomores are transported from classical Greece and Rome through the Middle Ages to the world of contemporary poetry. Great masters become great teachers.

English majors delve into the plays of Shakespeare, analyze and criticize poetry and drama, and become experts in grammar. This vast background of knowledge accumulates yearly and finally is applied in student teaching experiences.

Both students and faculty mourn the loss of Dr. Holland Boyd, head of the English department, who, on November 27, 1956, was called from his world of books to the life hereafter. Dr. A. M. Tyson was chosen to fill the vacancy.

SPEECH and LANGUAGE. Miss R. Bonner, A.B., M.A., A.M.; Dr. G. Hesse, A.B., M.A. Ph.D.

SCIENCE. *First Row:* Mr. H. Schlenker, B.S., M.A.; Mr. R. Hamme, B.S., M.A.; Dr. W. Green, B.S., M.A., Ph.D.; Mr. A. Sharpe, B.S., M.A.

Atoms in empty space . . . molecules in constant motion . . . these concepts are the essence of matter in science, chemistry, and physics classes.

Constituted within the second floor wing, the science labs and lab technicians are the KSTC contribution to the progress of science within our age. Constant reminder to the students of the work conducted in the lab, is the pungent odor of hydrogen sulfide or some other gas that creeps into every nook of second hall, leaving its effects on strangers to that area.

Within this world of test tubes and crystals is the department of living science, biology, zoology, and botany. These classes furnish the needed experience for students interested in dissecting an earthworm or for looking at an amoeba through a miscroscope.

o, worm

The social studies department presents political, social, and economic problems of the world. Democracy becomes a way of life as the qualified members of the department guide their students through surveys of sociology, economics, and history. Diplomacy is exemplified by the stressing of causes and effects in the various events in our history. The culmination of the objects of the social studies department arrives when it is time for the student to take his place as a responsible citizen in our nation. One of the responsibilities was brought home to the students this year as they were given the right to go to the KSTC polls and make their own choice for president.

The study of history aids the student in his other studies. This point was emphasized this year by the integration of History of Civilization and World Literature. Because the students were gaining a better understanding of the two subjects through this link, the experiment was called successful.

egypt to korea

SOCIAL STUDIES. *Seated:* Dr. W. Liggitt, A.B., M.Litt., Ph.D.; Miss Rickenbach, B.S., M.A. *Standing:* Dr. H. Prentiss, A.B., M.A., Ph.D.; Dr. L. Graver, B.S., M.A., Ed.D.; Dr. L. Gresh, A.B., M.A., Ph.D.

GEOGRAPHY. *Seated:* Mr. M. Slick, B.S., M.A.; Dr. J. Moyer, B.Ed., M.S., Ph.D.

How now brown cow!

maps, maps, and more maps

The aim of the geography department is to give students a knowledge of the physical world in which they live and to broaden their comprehension. An understanding of world patterns is developed and one is better able to approach state, national, and international problems when his logic is based on fact rather than emotion.

Here the physical and economic aspects of geography in their relationship to man are emphasized. Loebeck maps help us to recognize land forms and to identify cities thus crystallizing their locations in our minds. Mercator projections become for us a living world. Af and Bw are linked with the Koeppen System of climate classification. A weather station in the library offers an opportunity for study of atmospheric conditions and weather forecasting.

flats and sharps

MUSIC FACULTY. Dr. H. Casselberry, B.S., Ed.M., Ed.D.; Mr. R. Thomas, B.S., Ed.M.

Music courses equip prospective teachers with a knowledge and understanding, as well as an appreciation of music. Students learn to appreciate this universal language with the help of radio, recordings, concerts, and printed music. Use of the tone bar, pitch pipe, and piano are stressed in teaching elementary school children to sing. Class piano, a newcomer to the curriculum, enables students to play simple melodies after only one semester of study.

Appreciation of forms is developed as we are transported from the world of Bach, Beethoven, and Brahms to that of Kenton and the age of progressive jazz. We learn that to create music leads to a more complete personal enjoyment of music.

MATHEMATICS. Mr. P. Knedler, A.B., M.A.

healthy figures

In health and physical education classes we learn the value of a strong, well body, as well as how to care for it. In the analyzation of the body solutions are given for the mysteries of circulation, respiration, and digestion. The femur, skull, scapula coccyx, and tibula become real through identification on a human skeleton.

We master the fundamentals of first aid and many practice their strokes long and hard to complete the requirements for an American Red Cross Life Saving Badge. Swimming and basketball rank as favorites in physical education classes. Moreover, we are taught to believe in, as well as practice, good clean sportsmanship.

HEALTH AND PHYSICAL EDUCATION. Mr. J. Patton, A.B., M.Ed.; Mr. W. Risley, B.S., M.A.; Miss R. Glassford, B.S., M.S.; Miss E. Pletsch, B.S., M.S.

"When you can measure what you are speaking about and express it in numbers, you know something about it." Numbers are important! Probably no other branch of knowledge is more widely spread among the masses or used more often than mathematics.

Accuracy becomes important. Euclid and Pythogoras are more than just names. Sine, cosine, tangent, cotangent are new words which are added to our vocabularies when we solve logarithms. We learn how to use the sliderule, transit, hypsometer and sextant. Term papers are few, but sometimes hours are spent on solving just one problem. To find our way in a world of theorems, axioms, collaries, cubes, triangles, and spheres, we apply the fundamental processes of geometry. As the goal is neared, we understand the place and function of mathematics in secondary education.

OFFICE PERSONNEL. *First Row:* L. Hunter, G. Sterner, D. Mengel, R. Moyer. *Second Row:* A. Mengel, G. Angstadt, L. Schmoyer, E. Heisler, E. Leinbach, G. Angstadt, Y. Alesi. *Missing from picture:* R. Glover, M. Epp.

masters of the keyboard

Efficient personnel worked together to make the stay at K.S.T.C. more enjoyable. Typists and clerks filed records, typed exams, and kept an account of funds. Dietitians planned balanced meals and scheduled a never-to-be-forgotten Christmas dinner. Nurses assisted with physical examinations and helped us regain health when sickness came.

A housekeeper was added to our administrative staff this year. She was kept busy supervising linen exchange and proper heating, keeping our rooms in good repair, and enforcing housing regulations. The willingness of all these people to cooperate and their favorable attitude toward the student body showed they had a continuous regard for the welfare of all of us.

ADMINISTRATIVE STAFF. *First Row:* M. Planz, W. Thomson, A. Hresko. *Second Row:* C. Metzger, L. Bennett, W. Blew.

KITCHEN STAFF. H. Judson, I. Heffner, B. Day, D. Arndt, D. Adam, M. Fritz, K. Wiltrout, M. Serfass, I. Adam, A. Klingaman, B. Rush, E. Wanamaker, E. Ely, C. Houseman.

efficient personnel

WAITERS AND WAITRESSES—*First Row:* C. Ostrom, M. Kendter, J. Zachar, J. Woodcock, W. Reese, K. O'Donnell, R. Moore, P. Yucanic, K. Hare, J. Scott, S. Miller, D. Buffington, M. Lobein, H. Clauser, D. Sherry. *Second Row:* N. Romanik, C. Flynn, D. Wilson, J. Kunz, L. Misantone. *Third Row:* M. Garland, J. Crissman, F. Snyder, J. Kock, L. Hamme, S. Gibble, M. Donello, J. Smith, L. Jones, J. Crum, C. Torrisi, N. Harpel, S. Fluck. *Fourth Row:* L. Mottar, C. Ross, L. Wagener, F. Bartlett.

UNDERCLASSMEN

Life . . . a reflection in shadows. Early morning shadows . . . reflections of freshmen. Silhouettes against a gray, pink dawn, waiting to rise, to soar and then be again subdued in the soft, silent shadows of darkness.

Sometimes there are shadows, sometimes not. Life has its shadows, most days reflect long and short shadows, even times when there are none at all.

Long shadows of solitude, silence and loneliness . . . reflections of the hours spent alone, in thought, in day dreams. Short pudgy shadows of fun, laughter, of the good times . . . just there for a moment, then gone. Then hours, even days without shadows, life moves on. Hidden in oneself is his shadow, unnoticed, just waiting . . . waiting to be released . . . waiting to be released into a long shadow of solitude or a short shadow of fun. The sun appears. The reflections once more design a day. A shadow tells a story, a story of a life.

The life begins, bewildered, frustrated, lost in a maze of suitcases, new faces, and registration lines. The new faces soon become familiar faces . . . registration lines produce 8:30 classes and suitcases become part of the weekly routine. Customs soon becomes a part of the past. The "dink" collects dust on the bulletin board and the once cherished "Key" lies forgotten in a drawer. Before long we knew we belonged and KSTC became a part of our life.

A life moves on and the sun keeps rising. High noon . . . shadows are lost in the excitement and movement of sophomores. Hustling and bustling from the art studio to the auditorium . . . participating in sports, clubs, plays, and sophomore exams . . . these are busy lives at the height of a busy day. Now integral parts of the whole, the sophomores meet the challenge of the past and spur on into the future.

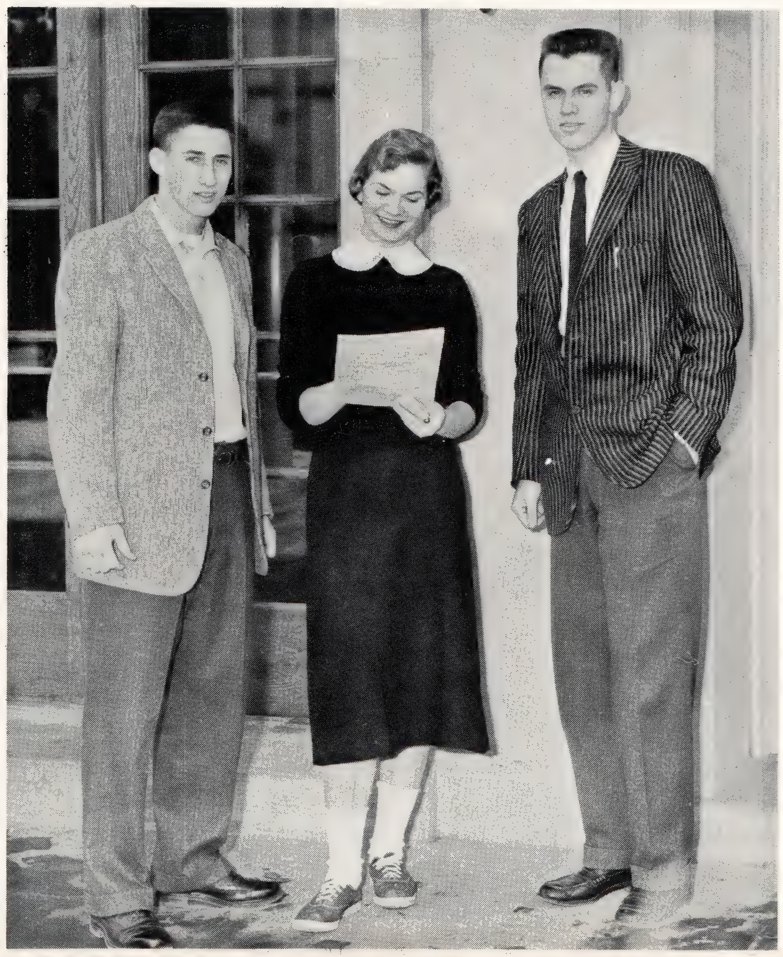
As the day ebbs into dusk, juniors are faced with the realization of only one more year. The B.S. degree is within sight. Busier than ever, plans, scripts, committee meetings, rehearsals, all involve more juniors and more time than ever before. The goal is within sight and evening beckons the close of a day . . . the culmination of a life at KSTC.

"About our happy hallways."

recent discoveries

FROSH
I DID NOT KNOW MY KEY
Key

FRESHMEN CLASS OFFICERS—W. Orr, *Pres.;* D. Williamson, *V. Pres.;* D. Horne, *Sec.;* D. Warr, *Treas.*



Our best foot forward.

FUTURE FROSH BEWARE
CLASS OF
DOUBLE
TROUBLE
I BRIB CUSTOM OFFICIAL
I AM A CUSTOMS VIOLATOR
I FORGC MY KEY
I DON'T KNOW MY KEY

Awakening to find himself alone in a new way of life, the perplexed freshman struggles to adjust to this new challenge. No longer armed with parental protection, he is for the first time, thrown upon his own resources, many of which are mere potentialities. Before him lie the blueprint and the tools, with which he will cultivate his garden, plant the seeds, and nourish them until they blossom.

He is emerging into an individualistic way of life; a life in which making decisions independently and realizing their importance, is another step to maturity. Perhaps this is his first experience in which thinking must precede acting. Now, only, can he begin to settle his controversies with public opinion.

As the intellect grows and develops, so must his abilities as a friend and confidant increase. To fill his rightful place among his associates, he must find his role and play it with spirit and determination.

Beyond this baffling network of bewilderment lies his dream of the future, which has enabled him to survive the orientation trauma and other frosh tensions. Between the unkind customs officers and the pangs of homesickness stretched friendly hands which extended a welcoming approval. Gradually he was absorbed into this forceful society.

One year concluded, the end of a trying journey, but the beginning of another trek—this one to prove most satisfying.

KUTZTOWN UNIVERSITY - 2056 A.D.

Education . . . a thing of the past.

stumbling through

With fervor and zest, sophomores are swiftly approaching a distinctly embryonic maturity. At this time they are caught in a rushing whirl of studies versus extra-curricular activities. But the sophs must yield to the challenge of their scholastic work, realizing its influence on their future college life.

Having been freed from the drudgery of frosh hazing, they permit their own personalities to appear through the repressed feelings created by the previous year's doubts. Earlier they were considered strangers seeking to find the way in an already established community. Now, however, they have grasped a slight hold and are gradually becoming stronger.

At this time they are admitting to being the sufferers of an in-between stage. Neither upperclassmen nor new students, the sophs are regarded as the middle man. The first venture having been surpassed, the greater part of the work looms ahead.

Beyond this chaotic state, lies the all-significant goal which is coming nearer as the year progresses. This future destination provides the individual incentive so necessary for achievement.

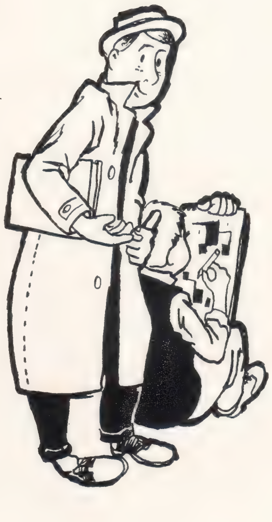
With this in mind they proceed to ascend the next step—the Junior year.

SOPHOMORE CLASS OFFICERS. J. Zachar, *Sec.;* E. Quigg, *Pres.;* M. Merkel, *Treas.;* C. Betrone, *V. Pres.*

almost there

KSTC as we see it.

THE ALMA MATER
- AS WE SEE IT!
BEAT
MONTCLAIR



JUNIOR CLASS OFFICERS. *Seated:* G. Hoge, *Treas.;* R. Barthlow, *Pres. Standing:* I. Kochmar, *Sec.;* D. Steitz, *V. Pres.*

At last a feeling of relief prevails as the junior glances backwards to discover that he has crossed a half-way mark. The rest of the journey can not be so hard, so demanding, or so unsettled. By this time well oriented to the ways of college life, he pursues his studies with a broader outlook and renewed interest.

Besides intellectual endeavors, his attention turns to extra-curricular functions. Preparing for the senior revue is a major undertaking, for this one must be the best. The juniors assume the sponsorship of the Junior prom; guiding the decorations committee and choosing the orchestra.

To arouse interest in the football games, we dress up the KSTC campus with the college colors, stage pep rallies, and, as is custom, we construct one of the Homecoming Day floats. This year's float depicts our Alma Mater as we Juniors see it!

As the year progresses, the desire for those long-awaited class rings mounts. Finally, in January, they arrive and we begin to wear or give them. Also, this year finds some of us qualifying for election to Epsilon Zeta chapter of Kappa Delta Pi, the National Honor Society in Education.

With much of the road to teaching behind us, we juniors eagerly anticipate the final year when we shall be classified in that magic category—Seniors!

THE SENIOR CLASS
EXIT

ACTIVITIES

Dinners, dances, assemblies, evening performances and this year a political rally and mock election—all proved an essential and enjoyable phase of college life. Acting as head of all of the affairs was the student Activity Board, the guiding light directing the vessels in the right direction.

Because of the spirit and zeal of the participating individuals and the work done in every case, the affairs were successful. Each function possessed some particular quality that helped to expand our knowledge socially or intellectually. As we viewed an assembly program or socialized at one of the annual dinners or dances, we broadened our personalities.

One of the functions, the art conference, was attended by some for pure appreciation of art, while others participated in order to acquire more knowledge of the subject. Also in the art field was the bazaar which featured creations by the art students. These projects drew the warm approval of their fellow students.

Awaited with eager anticipation, Men's Open House gives the women an opportunity to see the "other half" and provides the men with the chance to show-off their rooms and entertain in the dorm. Serving refreshments is an added treat along with carolling in the Concourse afterwards.

For the political minded this year's rally and mock election proved a stimulating event. Enthusiastic students joined in the noisy ballyhoo of the campaign. Student speakers demonstrated their ability as they tried to sway their classmates to vote for their candidate. Over three-fourths of the students voted in the election.

Homecoming, the big day at any college, was especially successful this year at K-town. The alumni returned to inspect their Alma Mater as well as glimpse the class floats exhibited in the pre-game festivities. Reigning over the Homecoming ceremonies was the queen, Marlene Nuss, and her court.

All these activities encouraged a new college spirit and increased the pride in K-town. For the student they represented work, enjoyment, and growth.

ACTIVITY BOARD OFFICERS. J. Young, *Sec.;* S. Sell, *Pres.;* H. Wilcox, *V. Pres.*

STUDENT ACTIVITY BOARD. *First Row:* L. Hutchinson, H. Wilcox, S. Sell, A. Rogers, J. Young, K. Boley. *Second Row:* E. McLane, J. Fredericks, R. Zeigler, J. Zondlo, F. Nye, P. Foley.

sell's sixteen

H. Wilcox entertains at a 4 o'clock tea.

Comprised of four members from each class, the Student Activity Board, headed this year by Sherril Sell, strives to foster a co-operative spirit among all college groups. The ultimate goals of the Board consist of regulating or supervising extra-curricular activities and providing opportunities for participation in a democratically controlled activities program. Advisers to the group are Miss Mary E. Rickenbach and Dr. William Liggitt.

Representing the student body, the Board has the responsibilities for arranging for teas, receptions, dances, concerts, assemblies and homecoming activities.

In the fall of the year the Board prepares a budget which it presents to the student body for approval. The greater part of the Board's income is derived from the activity fee paid by all students. Included in the budget are the allotments to the organizations, publications, and athletics.

This year the Board strove to make improvements on the campus. Their accomplishments included a new TV set for the girls' dorm, furniture and lighting for the men's TV room, new mats for the gym and the installation of several vending machines.

Call the doctor!

kind lady

KIND LADY

Cast

DALE STEITZ	Mr. Foster
BERNICE SHAW	Mary Herries
MARLENE RAPSEIK	Lucy Weston
MARGARET LINDSAY	Rose
CHRIS EVANS	Phyllis
GEORGE STRATTAN	Peter
DANIEL WHITAKER	Henry Abbott
ELAINE HAUPT	Ada
LARRY STAIGER	Doctor
JOHN FERRENCE	Mr. Edwards
SHIRLEY WARREN	Mrs. Edwards
JANE CRUM	Aggie Edwards
BERNARD SCHIMMEL	Gustav Rosenberg

Kind Lady Cast. Seated: J. Crum, D. Whitaker, B. Shaw, M. Lindsay. Standing: S. Warren, M. Rapseik, E. Haupt, C. Evans, G. Stratton, L. Staiger, J. Ferrence.

Techniques in silver are demonstrated.

Kutztown became the scene of the 18th annual Art Conference held on November 2nd and 3rd. Featured as this year's conference theme was the "Value of Art in Education."

After registration, there was a showing in the Schaeffer auditorium of films for art education. In the Sharadin studio students demonstrated ceramics, weaving, and other elementary school craft.

At the general session on Friday, Dr. Howard Conant, chairman of the art department at New York University, presented a stimulating address on the theme. Later discussion groups met and reiterated the values stated by Dr. Conant. He also spoke at the conference dinner on "Art Education and Mass Media of Communication."

Another registration took place on Saturday, and also a coffee hour in the gymnasium. At Saturday's general session Dr. Manuel Barkan, head of art education at Ohio State University, gave an impressive address on "Recent Research in Art Education—Its Meaning for Teachers." Other demonstrations also took place.

Concluding the conference was an extensive and enlightening speech by Dr. Melvin Fumior, associate professor at Princeton University. Several interesting exhibits, in addition to productions of sculpture, student art and experimental printings, all added to the success of another art conference.

discussions . . . demonstrations . . . displays

And this is the way it is done.

"We like . . .", thus the uproar began. Banners, parades, and staunch supporters of the national candidates filled the dining room for the kick-off to the first K-town mock campaign rally. As the signs waved high above the voters' heads, the speakers propounded their parties' beliefs and platforms.

A more fitting part of the rally could not be found than the portraits of the candidates that decked the stage. To complete the political scene most ardent supporters marched around the room as the cheerleaders voiced their approval for the men of consideration. Adding humor to the spirited spectacle was the nomination of "Pogo" for president.

The Contemporary Affairs Forum and ICG sponsored the campaign, while Tony Giangiacomo acted as chairman. To present the Republican views were June Koziar and Bernice Shaw. Bernard Schimmel and Ronald Zeigler extolled the Democratic principles. Deviating from the usual procedure, Robert Barthlow delivered a non-partisan speech, urging voting participation.

To bring the campaign to a close the mock election was held the following day with 75% of the student body voting.

adlai, all the way

POGO for PRESIDENT
I GO POGO

Pogo for President!

i like ike

As the nation goes, so goes KSTC.

VOTE REPUBLICAN
The Saturday Evening POST
The Case for The Republicans
By Minority Leader JOE MARTIN
VOTE FOR IKE
ADLAI

KSTC's homecoming

With the unending stack of Homecoming invitations at last addressed and sent and the gold chrysanthemums ordered, the stage was set for the 1956-57 Homecoming Day. To complete the setting Marlene Nuss was selected as vivacious queen to reign over festivities with her two attendants, Chris Evans and Nancy Stecker. Joan Seidel, former queen, crowned the new queen.

Prior to the coronation, the queen and her court were presented at a luncheon in the Georgian dining room. The scene then switched to the football field, where the coronation took place. For all four beauties there was a ride in a shining convertible and for the queen that coveted crown! Pre-game activities continued with a colorful parade of floats. The freshman float depicted vividly the "cruelty" of the customs committee, while the sophomores captured the honors with their representation of an ultra-modern KSTC. Juniors portrayed Kutztown's Alma Mater, and the senior revue provided the theme for the senior float.

The coronation was followed by an exciting gridiron tussle during which Kutztown proved superior. A tea and reception then took place in the gymnasium.

Climaxing the day was a performance of *Third Star from the Right* and an informal dance, featuring the Four Cleffs. Amidst the autumn leaves of the dance, all participants saw another Homecoming Day at KSTC come to a happy end.

familiar faces

Beauty at KSTC.

Hold still just a moment more.

"The third star from the right is shining down on you."

third star from the right

EARL McLANE	*Bill*
RENAE KUNKLE	*Rota*
MATTHEW MANGANO	*Doc*
BETSY UNGVARSKY	*Jane*
HENRY MILLER	*Joe*
MARY ANN GEHRINGER	*Juliet Jones*
DAVID MACKEY	*Gene*
DENNIS ELLMORE	*Ed*
NANCY STECKER	*Street cleaner*

A. Wheaton and G. Santmyers interpret a song in the All College Revue.

As they danced to the strains of a varying tempo at the Thanksgiving dance, the cares of the many weeks of class work vanished. This was the intangible feeling, that certain something called happiness for which each yearned.

The holiday celebration made its debut by featuring the traditional turkey dinner with all its trimmings in the Georgian dining room. Dinner by candlelight added a special glow to the pre-holiday feeling. Pumpkin-lined window sills and cornucopiae centerpieces completed the fall settings. Performing at the dinner was a string ensemble consisting of John Bryson, Christine Evans, Lorraine Hilbert, Thomas Lennox, Kathleen Schmoyer and Janice Welker.

Joe Resetar's orchestra filled the gym with lively music at the annual Thanksgiving dance. Creating an autumnal effect was the corn shock display placed in the center of the gym and the multi-colored leaves hanging from the artificial ceiling. Announcement at the dance of Daniel Whitaker as Mr. Esquire of 1956-57 highlighted the evening's happenings. He gained this recognition as a result of the vote of the student body. Acting as sponsors of the dance were the Resident Men's Association.

A good dinner is something for which we are thankful.

turkey and trimmings

Escorts serve their dates for the evening.

Dr. Rohrbach accepts films from Berks County Manufacturer's Association.

where the elite meet

This year's program of evening performances and assemblies provided entertainment at a high cultural level. Responsibility for the programs is being handled by the Faculty Committee on Assemblies and Evening Performances. Among the many phases of the committee's work are the ticket selling, the advertising, and the greeting of guests.

Initiating the 1956-57 assemblies was the presentation of films to Dr. Quincy A. W. Rohrbach for the college by the Manufacturer's Association of Berks County. Miss Grace Castagnetta, pianist noted for improvising, performed for the student body on October 16. The audience enjoyed her renditions of such works as *Les Adieux Sonata in E Flat, op. 81a* by Beethoven and her improvisations.

One of the particular favorites this year was the Mansfield State Teachers College exchange assembly. The Renaissance Singers, featured a program of madrigal singing. Whit Burnett, noted author and lecturer, based his talk chiefly on the topic, "Laughter is good for what ails you."

Melodic tunes filled the auditorium as Mrs. Marjorie Newsom demonstrated her skill as a harpist. In addition to her pleasing music, she gained much admiration by her interesting discussion of the harp. The exchange musical assembly presented by West Chester State Teachers College proved a treat for the audience.

The latter part of the year's assemblies consisted of the Coronet Singers, William Clauson, guitarist and balladier, and the Cultural Festival Motion Picture.

West Chester college musicians entertain KSTC students with an assembly program.

Another portion of the college cultural program.

The curtain goes up on the Theater of the Far East, To Yo Za.

tuxedos
and
talent

The concert maestro of the Saidenberg Little Symphony bows after the completion of the Bach Violin Concerto in E. major.

As the lights dim, an expectant hush flows through the audience. This is the first night—the first and only night that the spectators can experience the eagerly-awaited performance. Each individual evidenced a different reaction; some favorable, some opposed. A definite cultural merit was granted each one because of the selected productions. Because of the dignified atmosphere, the viewers broadened their knowledge socially and intellectually.

Initiating the 1956-57 evening performances was the Hedgerow Players production of Maliere's, The *Physician in Spite of Himself*. Colorful costumes and excellent lighting created a definite oriental effect to the To Yo Za Japanese Mime and Dance Group. The Saidenberg Little Symphony presented a concert of chamber music to the appreciative audience.

It must have been a good performance.

Refreshments add to an enjoyable evening.

There's dust in the corner.

Co-eds get their "chance of a lifetime" each year during the Christmas season when the men's dorm is opened for inspection. Besides giving the gals a chance to see how the other half lives, Open House provides the incentive to carry out the long-delayed task of cleaning rooms.

"Operation cleanup" may be evidenced by flying mops and dust cloths anytime from three days to three minutes before Open House, depending upon the nature of the room's occupants. Halls are decorated in the Christmas theme. This year, missing spotlights (they disappeared from Third Hall during supper hour) caused the men some trouble until they were found in an unidentified closet and returned to the much disturbed third hallers. Fourth Hall, not to be outdone, sent envoys to Second Hall to permanently borrow an artistic "Welcome" sign, which had taken an entire day to make.

Despite these few episodes, Open House proved to be a real success. Innovations included high-fidelity record players and television sets. Old standbys, such as punch, coffee, buns, and chips retained their popularity. Beverages, for example egg nog, attracted many parched visitors also.

Immediately following the tour, all gathered in the concourse to sing carols around the Christmas tree.

room inspection

Carolling in the concourse.

This looks like a good buy.

Come early and have your choice.

christmas gifts

The Art Bazaar, tops in the display of the creative ability of Kutztown's art students, annually attracts a medley of students and faculty members intent on buying the latest in Christmas decorations of all sorts: center pieces, mobiles, jewelry, cloth decorations, plastic foam projects, and the ultimate in knitware.

Sponsored jointly by the Art Alliance and Art Education Societies, the Art Bazaar is one of the most populated activities on campus. All late-comers (those who arrive fifteen minutes after the Bazaar begins) regret their procrastination and undoubtedly appease themselves with punch and Christmas cookies. The task of serving such refreshments and setting up for the Bazaar falls to the Art Alliance Group, while the Art Education Society contributes group projects.

As a special feature of the 1956-57 Bazaar, all pieces submitted to be sold were auctioned at its close. As a climax, cookies were sold by the "baker's dozen" and free punch found its way to all staunch supporters of the 1956-57 Art Bazaar.

Jubilant hearts at a jubilant occasion . . . the Collegiannaires entertain by singing The Twelve Days of Christmas.

Beside the massive Christmas tree, a delicious holiday meal is being enjoyed.

more turkey and trimmings

A sky bedecked with gold doves, and an array of red, blue and green lights beaming over the swirling couples created a fitting atmosphere for the annual Christmas dance. One could see strong evidences of the theme, *The Twelve Days of Christmas* throughout the gym, as the decorations portrayed the idea of each day.

Before the dance, the candlelight Christmas dinner took place in the Georgian dining room. In carrying out the theme, each table centerpiece and window sill featured white and gold decorations representing one of the twelve days. The gala Christmas social was sponsored by the Student Cooperative Association. Adding to the dinner, the Collegianaires, directed by Dr. Henry Casselberry sang *The Twelve Days of Christmas, Bless This House,* and the *Nutcracker Suite.*

Satisfying melodies of Wes Fisher and his orchestra blended with the atmosphere to achieve a soothing reproduction of the Christmas spirit. During intermission refreshments were served while Rosemary Leininger and Larry Siciliano entertained.

Dancing and dreaming—both played a huge part in a successful evening. As the night drew to a close, the memories lingered, all of them to be cherished.

While the band played on . . .

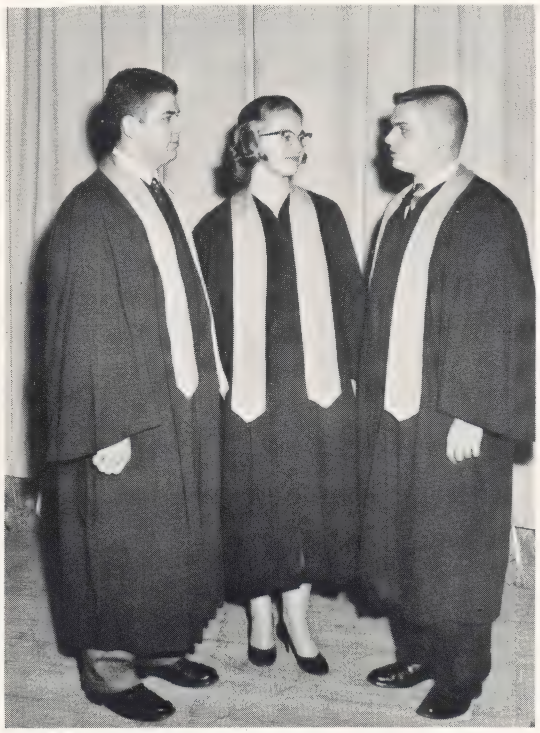
The beginning of a perfect evening.

"Break Forth, O Beauteous Heav'nly Light."

the heart brought forth

From September to May, we exercise our vocal chords and inflate our diaphragms.

CHOIR OFFICERS: J. Moyer, *V. Pres.;* G. Heller, *Sec.;* E. McLane, *Pres.*



ORCHESTRA OFFICERS. F. Schearer, Pres.; L. Conrad, V. Pres.

The result is a concert. It originates the first day of school. Time between the two is spent practicing.

Vocalists are scouted on registration day for the choir. Within several weeks all persons have been placed in various positions, music has been handed out, and the Monday afternoon rehearsal becomes a weekly routine.

The sombre atmosphere of the choir, sheds no reflections on the chaotic existence of the orchestra. Organized after football season, the orchestra hurriedly practices for a two week period prior to the concert. Oboe players must be found, an A-flat clarinet has to be rented, and a bass fiddle player must be imported.

The first combined rehearsal of choir and orchestra produce unusual results and leave strange effects. Frustration exists. The need for practice becomes urgent. Sessions are lengthened and held more frequently. Time is the essential matter.

The final rehearsal is never ending. Two soloists have colds, the podium breaks, a fiddle string snaps. The orchestra is too loud for the choir and a seating revision takes place. It's 11:00 o'clock and the rehearsal must end.

Sunday afternoon arrives with snow, wind, and freezing rain. From the opening fanfare to the final "Hallelujah" the musicians apply their skill. The crowd leaves, the photographer takes his pictures, and the cycle is complete—until next semester—the process begins all over again.

You told me you could read music.

CLUBS

KSTC encourages intellectual development on a club basis as well as in the classroom. Such clubs as the Elementary Club, the Secondary Club, and the Future Teachers of America help to foster the professional knowledge which their members seek to attain. Those students on campus who are majoring in art gain further information concerning their chosen teaching field through the Art Alliance and Art Education Society. For the future librarians, the college offers the Junior Club and Lambda Sigma. The small group of geography majors are given the opportunity to broaden their background of geographical knowledge through the Geography Club.

The greatest attainment of any Kutztown student is his selection for membership in Kappa Delta Pi, the honor fraternity on campus.

Two clubs closely related to this intellectual development are the Contemporary Affairs Forum and the Debating Club. The Forum holds many informative discussions on current international situations. The debates held by the latter club are great stimulation to the communicating power of the members. During these debates many weighty problems are discussed pro and con.

The Men's and Women's dormitories are governed chiefly by the efforts of the Esquires and the RWCA. The members of these clubs together with the deans of personnel promote a friendly atmosphere among the students.

The creative talents of the KSTC students are discovered and explored in many of the clubs on campus. If a student is a "shutterbug", he may become a member of the Camera Club. Or if his interests run to the dramatic arts, the Drama Club may fulfill his acting desires. The Dance is upheld at Kutztown by the Concert Dance Group. The student may desire a hobby; so he may join the Fellowcrafters to learn his avocation. For those students interested in the programming aspect of radio, the Radio Forum is available to challenge those interests. The writing abilities of Kutztown's students are demonstrated through the publication of the Keystonia, the school annual, and the Keystone, the organ of the student body.

A blue room party . . . entertainment by a campus organization.

ART ALLIANCE. *First Row:* R. Rutledge, S. Weller, L. Hahn, G. Rider, S. Roth, S. Clemmer, S. Blome, E. Rabe, J. Benner, C. LaVenture. *Second Row:* L. Maryott, A. Voeks, W. Samuels, A. Mather, D. Horne, C. Deetz, P. Johnson, J. Sutphen, J. Postus, B. Leonard. *Third Row: C. Petrone,* L. Witmyer, M. Galebach, J. Welder, C. Hunt, E. Battan, C. Hessel, C. Bruton, J. Landes, M. Anderson. *Fourth Row:* J. McGuire, J. Buehler, C. Ansback, M. Soevers, S. Trone, A. DeYoung, C. Althouse, S. Gerhart, M. Schnee, E. Brunner, L. Biery. *Fifth Row:* L. Alber, C. Thomlinson, K. Berhalter, P. Foley, F. Morse, M. Puzaski, J. Fredericks, R. Vonderhorst, P. Fabyan, E. Seidel, M. Stoudt, K. Schmoyer. *Sixth Row:* P. Myers, R. Kramer, M.Cicco, A. Stoudt, B. Spangenberg, E. Hockl, C. Torrisi, R. Leininger, J. Swann. *Seventh Row:* R. Osman, R Engle, D. Ellmore, M. Miller, C. Ross, L. Mutter, F. Nye, E. Slchuk. *Eighth Row:* Mr. Mantz, *Advisor; R.* Downs, W. Grusgruber, J. Yoder, K. Kurtz, J. Bryson, M. Wagner, R. Rhodes, R. Glass, F. Buhner, Mr. Pawling, *Advisor.*

ART ALLIANCE OFFICERS. C. Betrome, *Pres.;* F. Nye, *V. Pres.;* W. Samuels, *Sec.*

dilettante in arts

ART EDUCATION SOCIETY OFFICERS. W. Lewis, *V. Pres.;* M. Ewing, *Sec.;* M. Mangano, *Treas.;* D. Mackey, *Pres.*

ART EDUCATION SOCIETY. *First Row:* S. Shade, S. Bell, N. Urich, K. Spangler, M. Ewing, D. Suharick, C. Kolb, J. Dorland, M. Hamilton, B. Ungvarsky. *Second Row:* V. Houseknecht, L. Bechtel, J. Whitenight, N. Wright, C. Ostrom, M. Templeton, M. Leidich, B. Lockwood, J. Ladick, C. Flynn. *Third Row:* M. Stearn, L. Allem, B. Trexler, C Workman, D Brodbeck, G. Geib, M. Heisey, E. Sigafoos, L. Grimes. *Fourth Row:* W. May, J. Shaak, W. Kendra, R. Schenck, E. McLane, V. Adams, W. Miller, B. Kirby. *Fifth Row:* Dr. Heilman, *Advisor;* D. Mackey, R. Austin, L. Wagener, W. Lewis, Mr. Gutekunst, *Advisor.*

connoisseurs in art

Is this how they said it was done?

The Art Alliance and the Art Education Society offers opportunities for leadership and participation in regularly scheduled group activities. Art Alliance supplements the Freshman and Sophomore art program with related materials and experiences.

Working in close co-operation with the Art Alliance is the Art Education Society. The program of the Art Education Society introduces the upperclassmen in the art curriculum to professional attitudes and activities. Meetings are held to discuss current problems in art. School administrators give us the lowdown on special situations met in public education.

Many members through Art Education are associate members of EAA and NAEA of which Dr. Horace F. Heilman, one of our advisors, is secretary-treasurer. Several all college activities are sponsored by the Art Education Society. The Beaux Arts Ball in the fall is for everyone and everyone attends (Kutztown never before saw so many "old masters.") Both students and professors turn out in mass for the annual Art Bazaar sponsored in co-operation with the Art Alliance. Centerpieces, tree decorations, jewelry, pottery pieces, cookies—everything hand made sells very reasonably at our rates. But if we can't sell it at our rates we'll sell it at yours. This year we closed the Bazaar with an auction. Now you thought, I can buy what I want at my price. You did. (one Christmas tree $1.25, your price—price tag 75c). Oh, well, it was still a bargain. We always strive to please—our motto; everyone attends and who once attends attends again.

flash bulbs
and
current events

CAMERA CLUB. *First Row:* N. Urich, A. Wheaton, E. Lazorack, P. Johnson, *Sec.* *Second Row:* W. Bausom, J. Wimmer, *Pres.;* M. Arabia.

Contemporary Affairs Forum is the right group for students interested in national and world-wide current events. At the monthly meetings informal discussions as well as occasional guest speakers help the members to learn facts and form opinions on significant topics of political and social developments. Election issues, the Middle East problems, Hungarian refugee relief—these were part of discussion material of the past year. Two special events, sponsored by the Forum in November 1956, were a spirited political rally, followed by a campus election patterned after the actual national event.

Photography is an art; so it is considered by members of the camera club. Careful attention is given to taking and developing pictures. Techniques are learned through films and speeches. These techniques are put into actual practice by experimentation with cameras and developing equipment.

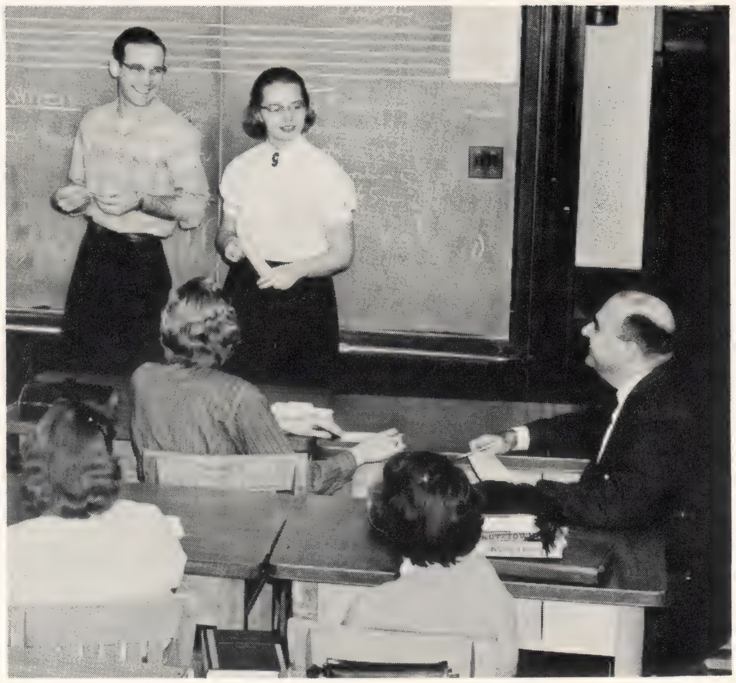
A dark room is provided for student use in developing and enlarging pictures. Students bring their products to meetings to discuss improvements.

CONTEMPORARY AFFAIRS FORUM. *First Row:* G. Kershner, M. Ehrlich, M. Fritz, J. Koziar, M. Crissinger, C. Melville, *Sec.;* M. Lindsay, E. Pany. *Second Row:* Dr. Prentiss, *Advisor;* S. Miller, K. Schneck, P. Haag, C. Reinert, *Treas.;* C. Bregler, C. Shumaker, D. Friedman, R. Barthlow, *Co-chairman;* R. Horvath, C. Muniz.

"Resolved that the . . ." and with these words a debate begins. A debater is challenged. Before the glaring challenge of what appears as thousands of eyes, the debater must uphold his argument, and every statement must be weighed.

As the debate progresses, thoughts flash through the debater's mind. He gropes for the right answer. He remembers his instructions. "Speak clearly and concisely; make your argument direct and pointed; and always check your facts." Afternoons spent in research, hours spent in bull sessions, plans with other members of the debate team all—flash through his mind. He sees his opponent, waiting expectantly. All the tedious hours of work result in words. The answer is presented. The words are clear and concise. The argument is understood. All facts are correct and the debate is won!

This situation is familiar to all members of the forensic group. Gaining experience in public speaking, learning the principles of debate, and developing a fine speaking voice are objectives the debate club seeks to achieve. Active debates within the club and with other local colleges help the debaters to achieve their goals.



Resolved: women drivers are better than men drivers is the topic for discussion at this Debate Club meeting.

resolved that . . .

DEBATE CLUB. *Kneeling:* M. Druckenmiller, L. Avery, G. Weaver, M. Levit. *First Row:* M. Lewis, D. Hausman, C. Feller, R. Kunkle, J. Matthews, P. Fabyan, E. Haupt, V. Blakely, N. Harpel, F. Morse, B. Kerr, *Sec.;* N. Stecker, *Pres.;* G. Heller. *Second Row:* J. Moyer, W. Shaw, R. Yoder, E. Espisito, G. B. May, C. Reinert.

A. Greagor and K. Boley practice positions for May Day.

Sombre expressions reflect serious May Day rehearsals.

magic in motion

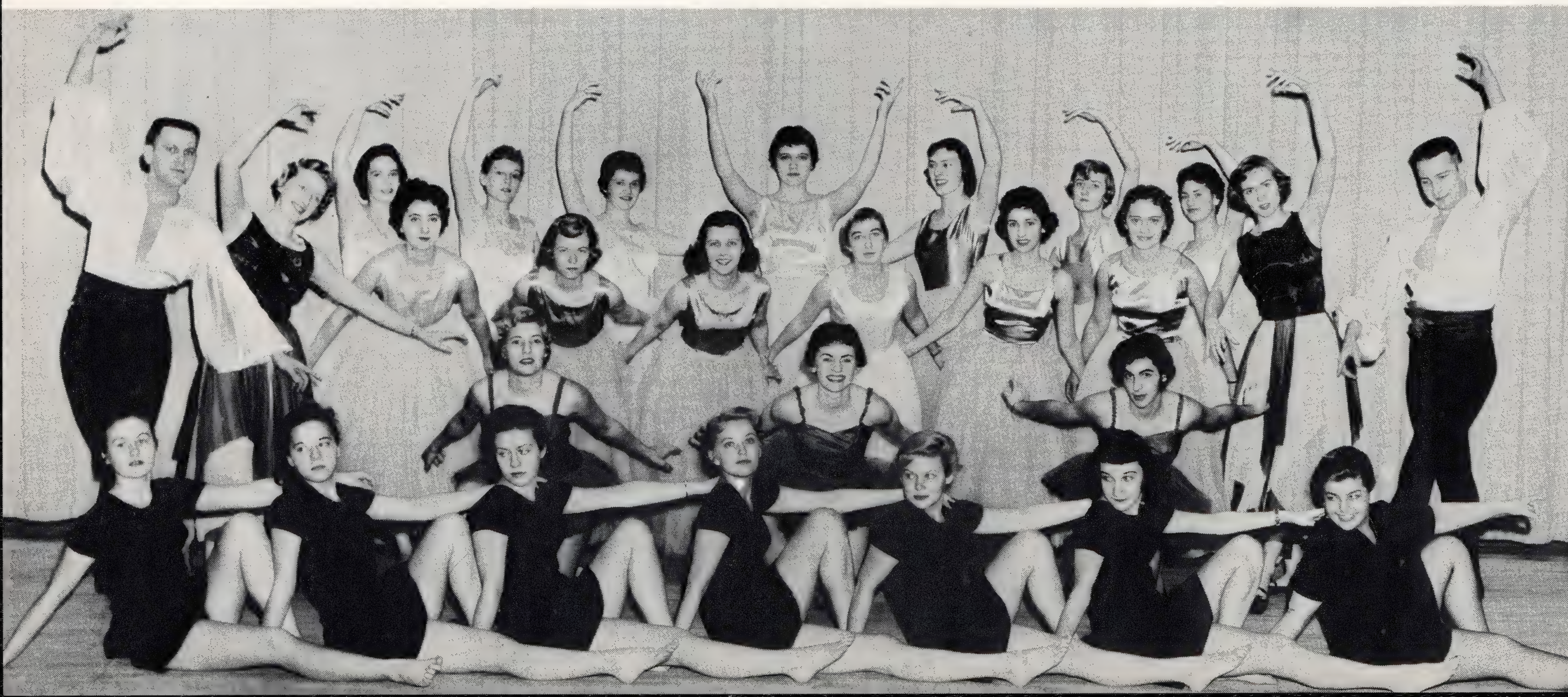
Maytime and the May Day pageant are two colorful words on the KSTC campus in spring. Long before Japanese cherry blossoms bloom Miss Pletsch is busy with the concert dance group in preparation for the dance revue. In September we made a careful selection of dancers.

By February we were ready to begin May Day rehearsals. Routines were presented, soloists selected and rehearsals begun. Dances are all centered around the theme, "The Cultural Festival."

We presented four phases of the festival, art, music, drama and the dance. Many of us became violins, others statues and others great tragedians. Costumes and sets for each number were designed and made by art classes.

Maytime and May Day arrive. Cherry blossoms are in full bloom. The May Queen and her court enter in a brilliant array of color. After the formal presentation of the queen, the show is under way. A year of hard work culminates in a perfect May Day program.

CONCERT DANCE—First Row: L. Kelso, P. Foley, E. Battan, C. Hessel, L. Hahn, M. Fonzone, S. Blume. Second Row: C. Evans, L. Polinski, A. Wheaton. Third Row: A. Greagor, K. Boley, B. Chianos, S. Shade, B. Heller, J. Benner, L. Salerni, C. Felsburg, N. Harpel, L. Wagener. Fourth Row: J. Kunz, S. Mack, M. Schaeffer, L. Hutchinson, J. Young, M. Grant, A. Mathers.



DRAMA CLUB. *First Row:* Miss Bonner, *Advisor;* E. Battan, C. Evans, M. Hamilton, M. Lindsay, E. Lazorack, C. Hunt, J. Yakubecek, *Sec.;* J. Fields, N. Hinnershitz, C. Torrisi, J. Dorland, S. Weller, Mr. Foust, *Advisor. Second Row:* J. Long, S. Warren, K. Weldy, C. Lavanture, D. Vaivars, M. Cicco, E. Haupt, E. Rosade, C. Drumheller, C. Bruton, C. Deets, M. Nagle, F. Estabrook. *Third Row:* E. McLane, J. Ferrence, W. James, J. Moyer, G. Becker, J. Whitenight, B. Shaw, D. Steitz, R. Gangewere, *Treas.;* W. Lewis, J. Kardos, F. Bartlett, G. Stratton, *Pres.*

curtain going up!

Our Drama Club gives students the opportunity to participate in various dramatic activities throughout the year. This year's major productions were "Kind Lady" and "The Skin of Our Teeth," the first a mystery, the latter a most unusual comedy.

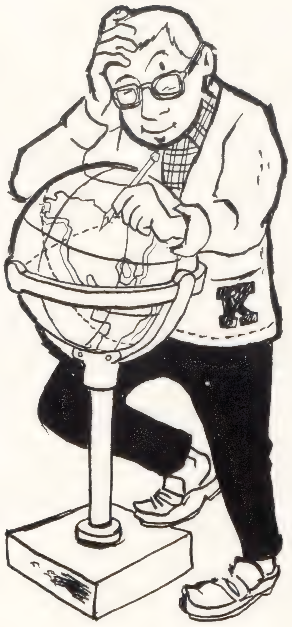
Tryouts are held for all such major productions. After tryouts are held things start taking form fast. Regular rehearsals are scheduled, lines are studied, rehearsed, and restudied; costumes are planned, stitched, and fitted; props are collected, selected, and positioned; and stage sets are carefully constructed. Things take place fast. Before we know it it's Tuesday, and then Wednesday, and then Thursday night, dress rehearsal. Do you remember one of those rehearsals—"Wait, where's my book. I never get that line right!" "ON stage—but I can't change in that time", "Hey, I'm to be sitting down but where's the chair?" "I don't care. I don't care. I don't understand a word of this play anyway!" Remember? Everyone looked just as everyone should at a last rehearsal, a bit green with a little black under the eyes not accountable to makeup (so that's what ails the eagle). It's back to the dorms for the cast for less sleep and more study.

Then came our one night stand. Lines flowed freely, props came and went at the right moment, lighting was perfect, prompters prompt—the whole thing's a hit. The cast—depressed. It was all over.

Thundering Judas, put out the fires. Let the ice come.

dabblers in art

FELLOWCRAFTERS. *First Row:* M. Matthews, *Pres.;* L. Thomas, V. Blakely. *Second Row:* Miss Wible, *Advisor;* L. Buckecker, *V. Pres.;* J. Frantz, J. Fields, M. Ehrlich, *Sec.;* I. King, J. Young.



Hot dogs, mustard, rolls, potato chips, marshmallows—everything's ready—let's eat! Sounds as if the Fellowcrafters are about to initiate the new term with their annual picnic. After that they meet bi-monthly to work on handicrafts of their own choice. Art students are the only category excluded from membership, however they are welcome guests for occasional demonstrations of special talents. Fellowcrafters end the year with an informal dinner.

Would you like the weekend forecast of the weather? Ask a Geography Club member what the weather instruments on the library roof predict. This is one of the main activities of club, and certainly provides a worthwhile service to the college. The group also sponsors a dinner at which time in-service teachers join the discussion of those far away places, which so interest a geography major.

GEOGRAPHY CLUB. *First Row:* D. Mertz, J. Keiffer, F. Gridley, R. Kulpbrunner. *Second Row:* A. Greager, L. Thomas, A. Castellucci, T. Boylan, T. Best, K. Schneck, J. Stitzer, J. Wollerton. *Third Row:* Dr. Moyer, *Advisor;* R. Miller, Mr. Slick, *Advisor;* R. Klova.

weather forecasters

The need for more and better qualified teachers has long been felt by educators in the United States. The Future Teachers of America also realize this need and through their organization help to promote professional growth and enlarge the practical background of the students whose desire it is to be one of these necessary teachers. The FTA organization on our campus is not exceptionally large, but the members are all vitally interested in the aims of the club and work hard to promote them.

Their meetings are planned to center around various teaching themes. Sometimes a speaker addresses them on some phase of the teaching profession. The group may also see films demonstrating teaching techniques. Our future pedagogues also guide visiting high school FTA clubs around our campus.

The wish to be well informed about the teaching profession draws this group of students together in order that they may be able to give the classes they may teach in the future the full benefit of their college experience.

Professional minded students prepare to listen to a tape recording.

looking forward

FUTURE TEACHERS OF AMERICA. *First Row:* B. Blistan, P. Shelly, N. Kuntz, M. Schlegel, L. Erdman, E. Heller, M. Thomas, P. Schwenk, *Pres.;* S. Patti, J. Frantz, B. McKeone, C. Ohlinger. *Second Row:* Dr. Fink, *Advisor;* B. Detweiler, B. Gross, A. Schwindt, M. Costenbader, M. Rienecker, A. Kroll, L. Buehecker, I. King, J. Rogers, S. Kessler, G. Sova. *Third Row:* E. Onusconich, V. Conn, F. Snyder, J. Ziegenfus, B. Gaul, P. Missimer, D. Ritzman, S. Reighard, C. Rieser, E. Lash. *Fourth Row:* J. Matthews, *Sec.;* H. Mrotzek, J. Love, S. Fluck, G. Heller, J. Knowles, M. Gerhart.

ELEMENTARY CLUB. *First Row:* Miss Bellows, *Advisor;* I. Wieand, S. Havir, S. Miller, S. Stoudt, T. Hadinger, M. Rienecker, J. Scott, M. Schlegel, J. Frantz, M. Lewis, P. Schwenk, J. Kolb, B. Heller, J. Diehl, A. Rogers, L. Conrad, M. Thomas, M. Niebaum, A. Schaeffer, R. Schlegel. *Second Row:* M. Heisey, C. Grubb, S. Franket, J. Seidel, D. Buffington, J. Miller, N. Hinnershitz, A. Schwindt, J. Plevyak, B. McKeone, L. Bitting, S. Mack, B. Lyttle, G. Gossick, N. Romanik, B. Marx, S. Fake, J. Rogers, M. Lambert, C. B. Bisker, A. Murphy, L. Fina. *Third Row:* M. Hartzel, A. McGovern, A. McNabb, L. Wagener, B. Bear, B. Blistan, N. Kuntz, D. Hausman, B. Brown, P. Shoener, G. Hoge, J. Gilde, M. Miller, E. Nagle, S. Brown, A. Antolick, M. Loose, S. Kessler. *Fourth Row:* R. Stoudt, D. Coffin, J. Schweitzer, R. Kunkle, B. Gaul, B. Gross, C. Rieser, M. Donello, J. Spade, D. Miller, S. Hackworth, E. Lash, M. Seyler, H. Harrop, I. Kochmar, B. McCalicher, B. Hauser, J. Kline. *Fifth Row:* V. Blakely, M. Balliet, B. Fritch, J. Lauck, S. Christman, E. Clymer, B. Saeger, E. Schuler, M. Matthews. P. Leinbach, N. Rehrig, P. Missimer, D. Ritzman, G. Plevyak, B. Janney, P. Owen. *Sixth Row:* J. Knowles, R. Kuder, R. Spengler, P. Forry.

The Child...

To develop a sincere interest in children and to broaden the perspective of the future teachers of these children are the primary objectives of the Elementary Club. With these in mind, the meetings of the organization are planned to contribute to the background its members take into the classroom.

Discussing with the master teachers the needs in the immediate future of the student teacher; making Christmas cards and buying gifts for under-privileged children; seeing and participating in folk dances; learning the theory and construction of science projects which can be used in the classroom; correlating seasons with the regular routine of studies; and socializing with other students having the same interests are some of the interesting programs the various committees plan.

The Elementary Club on campus is part of the Association for Childhood Education International.

Elementary students, M. Niebaum, J. Kline, and A. McNabb, try their hand at holiday decorations.

SECONDARY CLUB OFFICERS. J. Zachar, *Treas.;* K. Harbold, *Pres.*

For those students who are interested in the education of students on the secondary school level, the Secondary Club serves as a testing ground where new ideas and old practices can be discussed. Talks by student teachers, or with those teachers who are doing full time teaching, broaden the outlook of the members as to the importance of education. Club members devote much time to their chosen profession, but the members are not always serious. Each year they join with the members of the Elementary Club in holding a dinner. At this time guest speakers inform the group about the various aspects of the teaching field. To climax the year's activities, the club holds a picnic.

The club gives its members a fine look into secondary education.

from three to sixteen

SECONDARY EDUCATION CLUB. *First Row:* G. Heller, M. Markle, *Sec.;* J. Zacher, *Treas.;* A. Kroll, K. Harbold, *Pres.;* Dr. Jacks, *Advisor;* I. Masulis, T. Jones, R. Brown, R. Kanjorski, *V. Pres.;* C. Arner, A. Mickle, R. Willey.

LAMBDA SIGMA. *Seated:* J. Long, J. Matthews, J. Osterstock, A. Argall, *Pres.;* J. Bankes, *Sec.;* B. Holland, F. Plotts. *Standing:* Mr. Stevens, *Advisor;* R. Schafer, J. Holland, S. Bauder, A. Zimmerman, K. Kachel, E. Haupt, J. Nickel, V. Ferragame, A. Castellucci, P. Haag, C. Langford.

Lost in the stacks

A. Zimmerman offers library assistance to an eager reader.

"The right book for the right person at the right time" has become a sort of guidepost for the juniors and seniors in Lambda Sigma as they try to become qualified librarians. Their monthly meetings sometimes feature talks with librarians already in the field, thus adding greatly to the professional knowledge of the members.

A bright spot in this year's activities was a field trip to New York City. Many interesting and educational places were visited including the New York Times building, Wilson Company and the United Nations.

Orienting the Freshmen and Sophomore library students to their chosen profession is the main objective of the Junior Library Club. With the three hours of work in the library required of each member, the students gain practical experience in filing book jackets, shelf-reading, and working behind the desk. Interesting speakers, book quizzes, and book reviews are some of the programs of the monthly meetings of the two organizations. Highlighting the year's activities was an all-college tea complete with local authors Walter Farley, Alliene DeChant and Katharine Christ.

A. Castellucci captivates a young audience.

Inexperienced bookworms

JUNIOR LIBRARY CLUB. *Seated:* F. Estabrook, G. Weaver, L. Soponis, J. Fritz, J. Moyer, *Pres.;* B. Pickar, *Sec.;* J. Dunkle, M. Druckenmiller, P. Schucker, N. Webster. *Standing:* Mrs. Lewis, *Advisor;* I. King, E. Fortney, I. Buch, J. Coches, H. Mudrey, D. Vavirs, G. Cough, M. Miller, C. Mullady, G. Irwin, J. Fields, S. Knoebel.

THE KEYSTONE. *First Row:* N. Sova, J. Leiby, C. Deets, E. Haupt, V. Blakely, S. Bauder, J. Knowles. *Second Row:* P. Schuckar, C. Saponis, T. Hadinger, L. Kauffman, J. Long, B. McKeone, L. Wagener, M. Thomas, N. Shiffer, J. Bankes. *Third Row:* Dr. Tyson, *Advisor;* S. Kessler, J. Dunkle, A. Zimmerman, S. Knoble, J. Rogers, M. Garland, C. DeLong, J. Crum, J. Zachar, G. Sanseverino, M. Fonzone, J. Fritz, R. Leininger, M. Lindsay, T. Miller, P. Buss. *Fourth Row:* W. Reese, W. May, J. Love, R. Long, S. Santymeyer, G. Becker, W. Lewis, F. Buehner, W. Orr, H. Miller.

to inform...to entertain

The race is over and we won. Neck and neck for the past two weeks the staff has nursed another product of inspiration and perspiration into the gaping mouths of the presses. We pumped in hours of tracking down leads, distillations of evidence, and injections of wit and creativity, rewrites and cuttings, to make her an individual. Our baby, another issue of the KEYSTONE, is about to make her appearance. Eight times a year she comes squalling forth shouting the current codification of campus scuttlebutt and fact. Whipped up by grabbing hands the pile of papers by the Personnel Office is rapidly consumed and digested by students, faculty, and later wastecans. Behind the scenes a momentary rest for harried editors and eager cub reporters. Time to plan that New York Conference trip. Then after evaluation and criticism, mass the forces for another attack on that ever present —Deadline!

B. McKeone informs her assistants of oncoming assignments.

KEYSTONE EDITORS: L. Kauffman, *Sports Ed.;* L. Wagener, *Art Ed.;* J. Long, *News Ed.;* B. McKeone, *Feature Ed.;* R. Zeigler, *Ed.*

Pleasure with work.

The Keystone

The staff is at work.

We lived it

EDITORS. *Seated:* L. Wagener, I. Kochmar, M. Niebaum, L. Conrad, M. Lewis, C.Kolb, A. McGovern.

The 1957 Keystonia staff began the year with new ideas, a new staff, and new enthusiasm. A bigger and better book was the goal!

Within a few days, we were caught within a whirlpool of disappointment and decision. We needed an increase in the budget to cope with the increased cost of production. New editors had to be chosen to replace students who left college—or left the staff. The going became rough and *time* became invaluable.

Photography schedules were planned, distributed, and executed. Senior portraits were retaken. A dummy had to be completed before any further work could be assigned. We spent hours, days, even weeks in the Publications Office. Each page had to balance, rivers had to be eliminated, and margins were standardized.

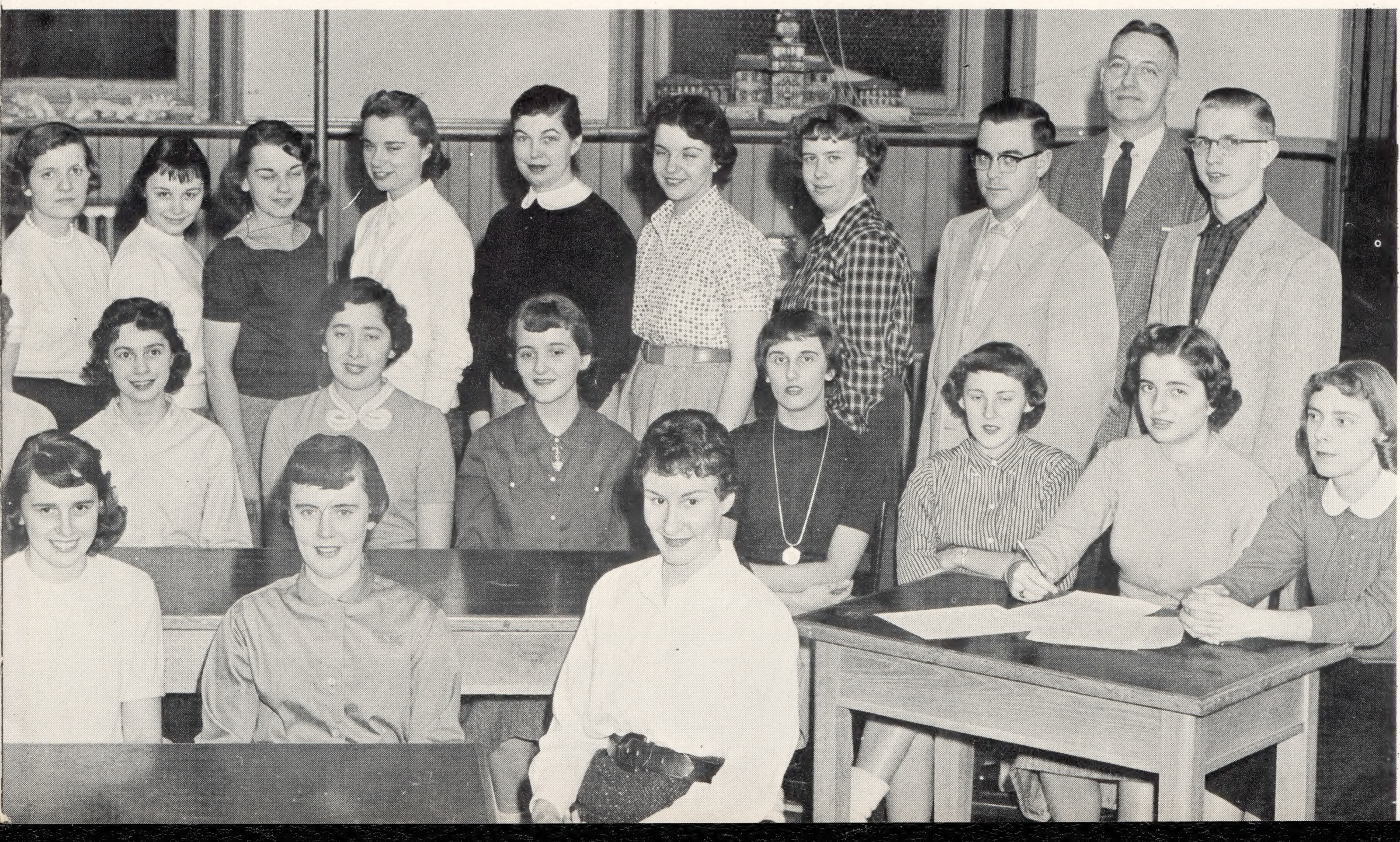
Time kept moving on! Copy deadlines became things of the past and new dates had to be established. Each article had to be written, typed, proof-read, and retyped. Galleys were made, then proof-read and finally reproduction proofs arrived, ready to begin the final job, "paste-ups."

Time, where has it gone? The Publications Office becomes our home. We must complete the job. The odds are against us. Some one gets pneumonia, another appendicitis. Student teaching leaves us ragged, but we must spent more time cropping, reducing, and readjusting pictures. "If I had only known, I would never have become involved," are our favorite half hour phrases.

Then time ran out! The clock won! We missed all our deadlines. We did the best we could. Finally completely exhausted, the last picture, the last copy, and the last pasted-up page was taken to the printer. It was all over! We just had to wait . . . wait for the finished product. Now we have it—our yearbook!

Both faculty and students help materialize copy for the 1957 Keystonia.

KEYSTONIA. *First Row:* L. Conrad, M. Lewis, A. McGovern, C. Kolb. *Second Row:* R. Schlegel, C. Ohlinger, H. Mrotzek, J. Kolb, P. Fabyan, M. Seyler, I. Kochmar, M. Niebaum, R. Long, J. Young. *Third Row:* M. Lindsay, Mr. J. Allen Pawling, *Advisor;* J. Crum, G. Fritz, C. Torrisi, M. Wileman, L. Hilbert, E. Smieciuch, B. McKeone, J. Plotts, J. Dunkle, J. Long, P. Robinson, Mr. Mantz, *Advisor;* R. Schaffer.



KAPPA DELTA PI. *First Row:* E. Haupt, J. Lauck, R. Santee, E. McCallicher, I. Kochmar, R. Gangwere, G. Shaw, J. Dorland. *Second Row:* G. Sansaverino, J. Leiby, M. Ewing, J. Schweitzer, M. Seyler, R. Stoudt, D. Zensen, C. Nielsen, R. Lewis. *Third Row:* A. Zimmerman, D. Coffin, S. Sell, H. Clauser, E. Lazorack, J. Long, J. Matthews. *Fourth Row:* J. Ladick, N. Moyer, J. Poore, H. Harrop, A. Murphy, M. Hafer. *Fifth Row:* W. Kendra, D. Whitaker, M. Rapseik, J. Shaak, *Pres.*

The chosen few

Swelled with thirty-three new members, Epsilon Zeta Chapter of the National honorary education society Kappa Delta Pi, buzzed with "scholarly" activity and a generous helping hand about campus. Casting a spell over his audience, Dylan Thomas performing his readings via L.P. records was a welcome and scintillating speaker at the Christmas dinner. Revising the Student Help Program and laying the groundwork for an Epsilon Zeta Chapter Alumni Directory, took up many meeting and committee hours.

a lump in the throat

The final goal of the Radio Forum is the complete broadcast of a radio program over one of the stations in the area.

Of course, there's much to be done in preparation. Learning the correct use of words, the proper enunciation, and the skillful presentation of material must be completed before anyone can think of becoming a radio actor. All the practice sessions; the trials and the errors; the writing, changing, and rewriting of scripts; and the efforts to improve the voice may seem like a great amount of work, but the final product is reward enough for the members of Radio Forum.

RADIO FORUM. *First Row:* N. Urich, J. Long, A. Rohr, *V. Pres.;* C. Michaels, M. Lindsay, *Sec. Treas.;* J. Yakubecek, *Pres. Second Row:* G. Becker, D. Steitz, Dr. Hesse, *Advisor;* E. James, J. Ferrence.

All set for a good assembly program.

The girls in this club have earned for themselves the title of the most active club on campus. Helping to make many college functions run more smoothly is the initial duty of the Service Club. The members give their services at evening performances, assemblies, in-service conferences, and commencement exercises. Besides serving as ushers, the girls provide assistance in checking coats for many college events. The monthly meetings are spent in arranging schedules for help at the performances. To culminate the year's activities, the club sponsors an annual dinner.

Have you handed in your attendance slip?

I'm walking behind you

SERVICE CLUB. *First Row:* Miss O'Neil, *Advisor;* I. Kochmar, J. Crissman, *Pres.;* Mr. Sharpe, *Advisor;* N. Romanik, *Sec.;* V. Fabyan, R. Kunkle. *Second Row:* B. Gaul, N. Rehrig, K. O'Donnell, H. Harrop, G. Gossick, C. Kolb, W. Reese, A. Stoudt, J. Woodcock, C. Drumheller, M. Hartzell, L. Hammel C. Hare, Mr. Slick, *Advisor.*

Commuters Christmas party

Kutztown's commuters are really a busy group. Besides the added burden of driving to school every day, the students sponsor and participate in many activities. The men have their own teams for some sports and enter into the college sport night with great enthusiasm. Picnics are always fun and the two which the commuting organizations enjoy every year are no exception.

The commuting women sponsor a bazaar each year and the entire student body can come at that time to supply themselves with many delicious home-made foods. The women also have a Big and Little Sister program helping the Freshmen to make the transition to college a much easier time.

The concourse becomes a sort of home-away-from-home for Kutztown's commuters. Here one can find diligent students doing homework or groups gathered discussing some current topic of interest.

The annual luncheons held by these organizations serve as a time when all the commuters can get together and enjoy the fellowship of belonging to a group possessing the same characteristics.

Commuters presenting gifts to the Deans.

COMMUTING OFFICERS—First Row: V. Hixson, Treas.; K. Lutz, Sec., M. Loose, V.Pres.; S. Miller, Pres. Second Row: W. Baer, Pres.; D. Yakubecek, Treas.; L. Zettlemoyer, V. Pres.; S. Harwick, Sec.